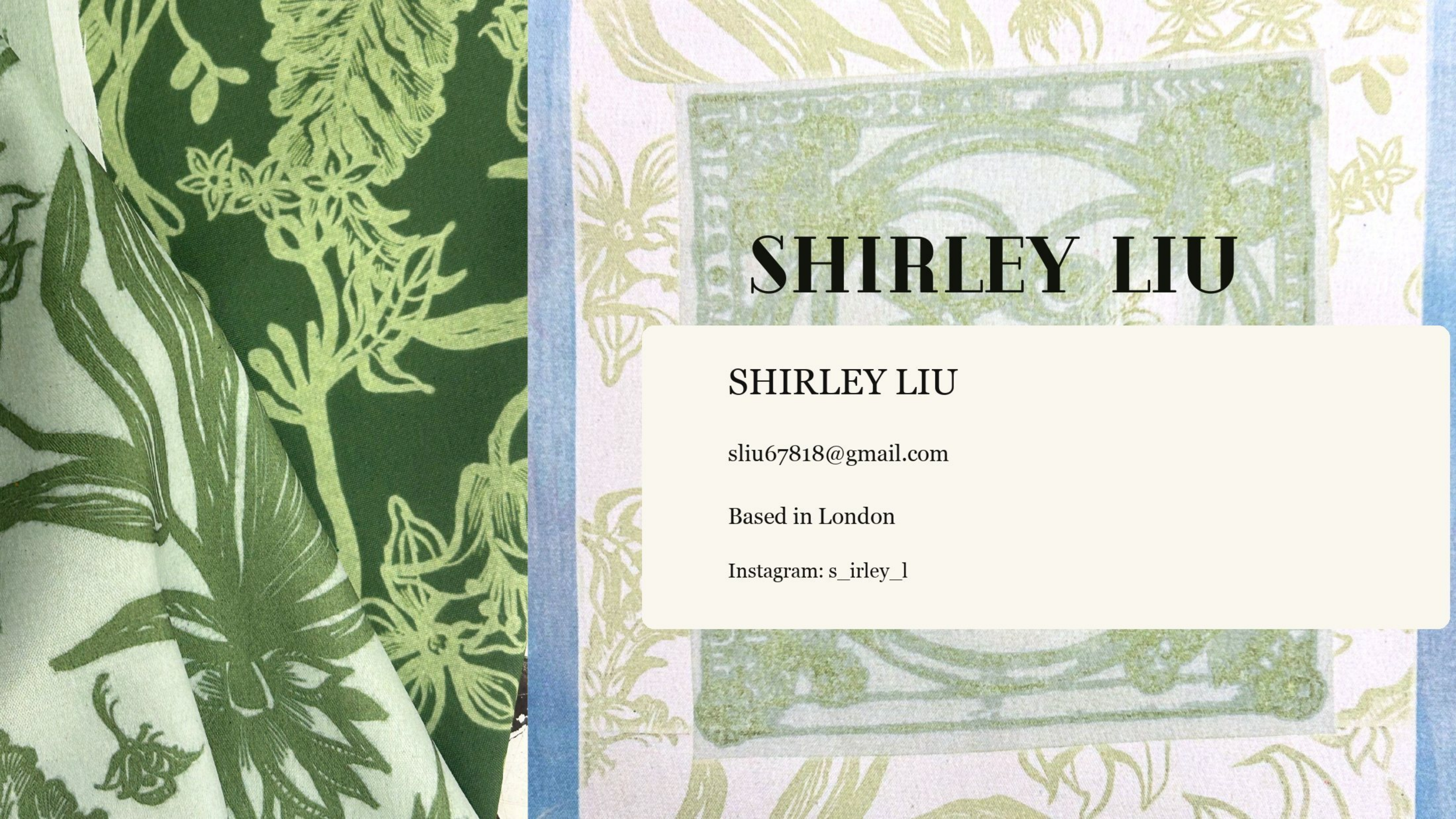


The background is a collage of various fabric patterns. On the left, there's a dark green fabric with light green floral and leaf motifs. To the right, there's a light pink fabric with yellow floral patterns. In the center, there's a rectangular piece of fabric with a green and white geometric pattern. The overall composition is layered and textured.

SHIRLEY LIU

SHIRLEY LIU

sliu67818@gmail.com

Based in London

Instagram: [s_irley_1](#)



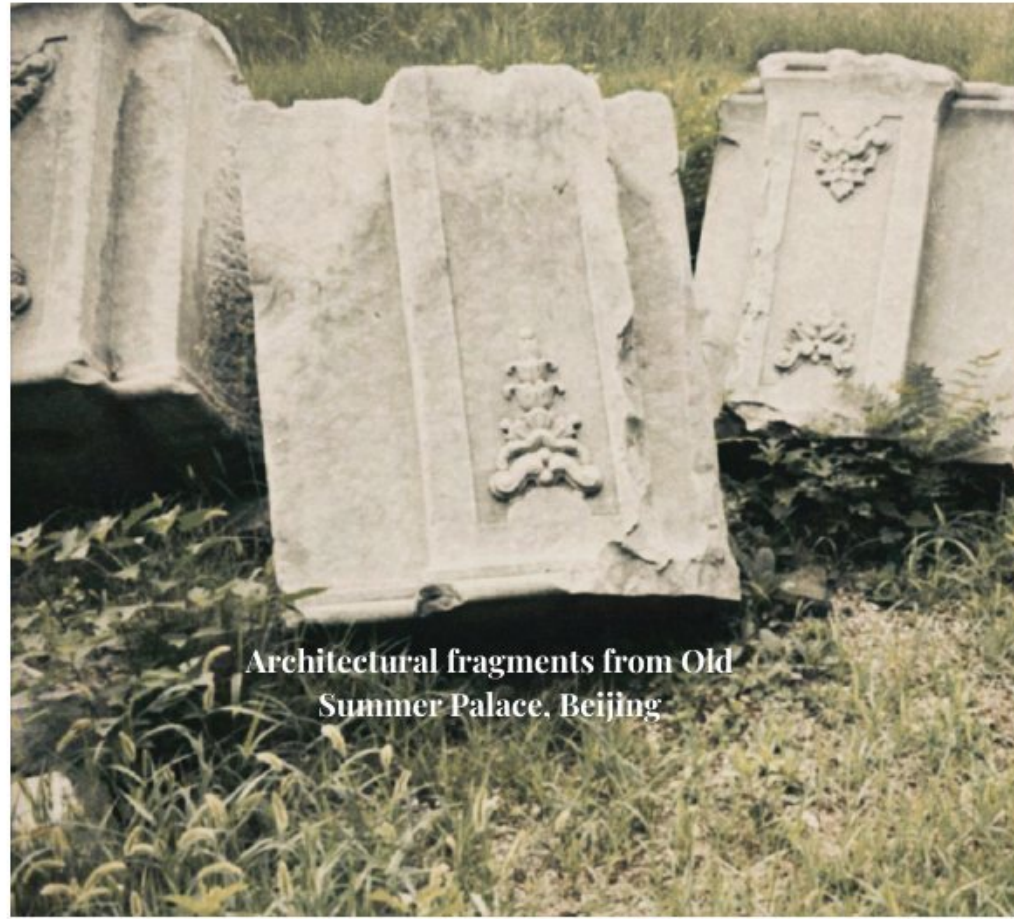
This project is inspired by my visits to the Erechtheion in Athens and the ruins of the Old Summer Palace in Beijing. Though separated by geography and culture, both sites bear the scars of imperial ambition and colonial intervention. One of the Erechtheion's six Caryatids was removed and transported to Britain in the early nineteenth century, during a period of foreign rule over Greece. At the same time, the Old Summer Palace was looted and destroyed by Anglo-French forces. Yet these fragments are more than records of loss. Through centuries of weathering and decay, they have acquired a quiet beauty that transcends the violence and destruction inflicted upon them throughout history. They are fragile yet resilient. Damaged yet enduring.

BEAUTY IN DECAY

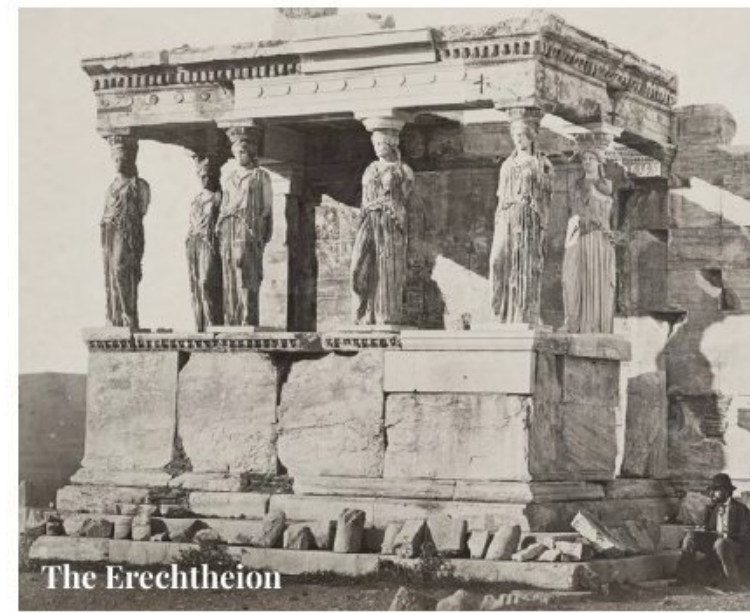


SHIRLEY LIU

DEVELOPMENT



Architectural fragments from Old Summer Palace, Beijing



The Erechtheion



White rose from highgate cemetery



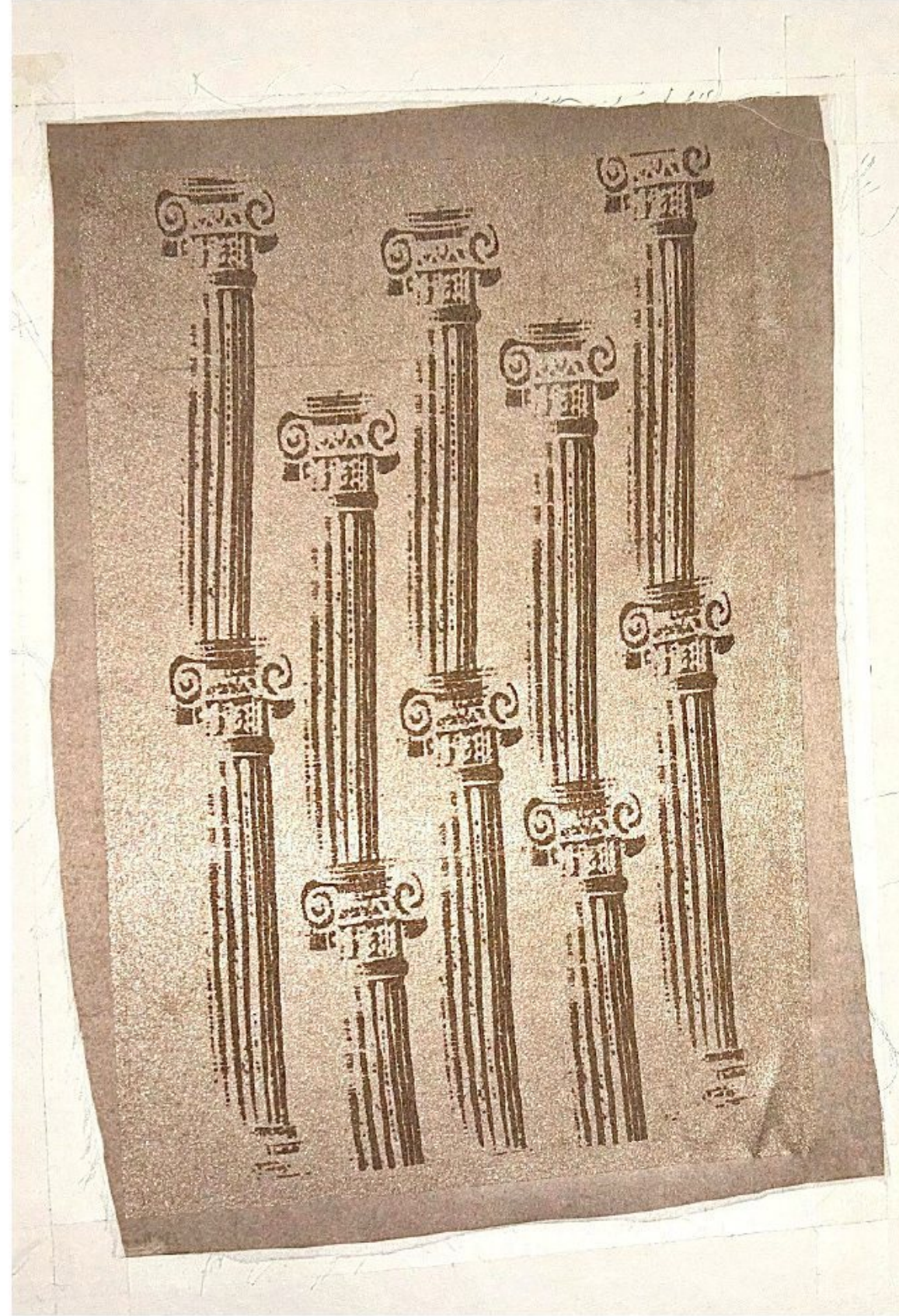
Dirty Looks exhibition rusty texture



SHIRLEY LIU

BEAUTY IN DECAY

EXPERIMENT



BEAUTY IN DECAY

SHIRLEY LIU

FINAL OUTCOME



BEAUTY IN DECAY

SHIRLEY LIU

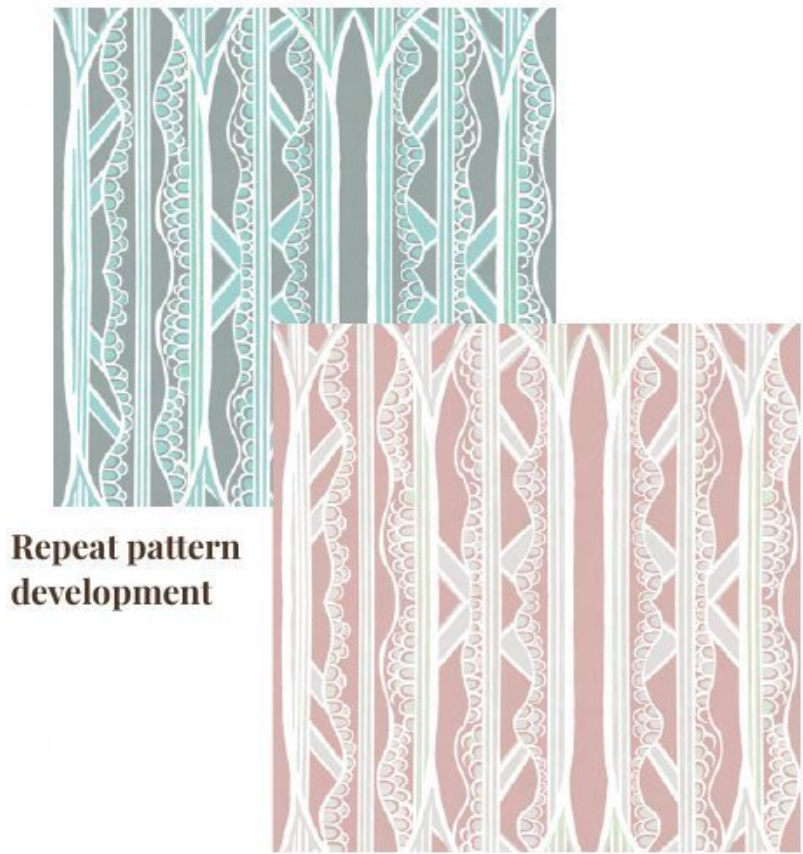
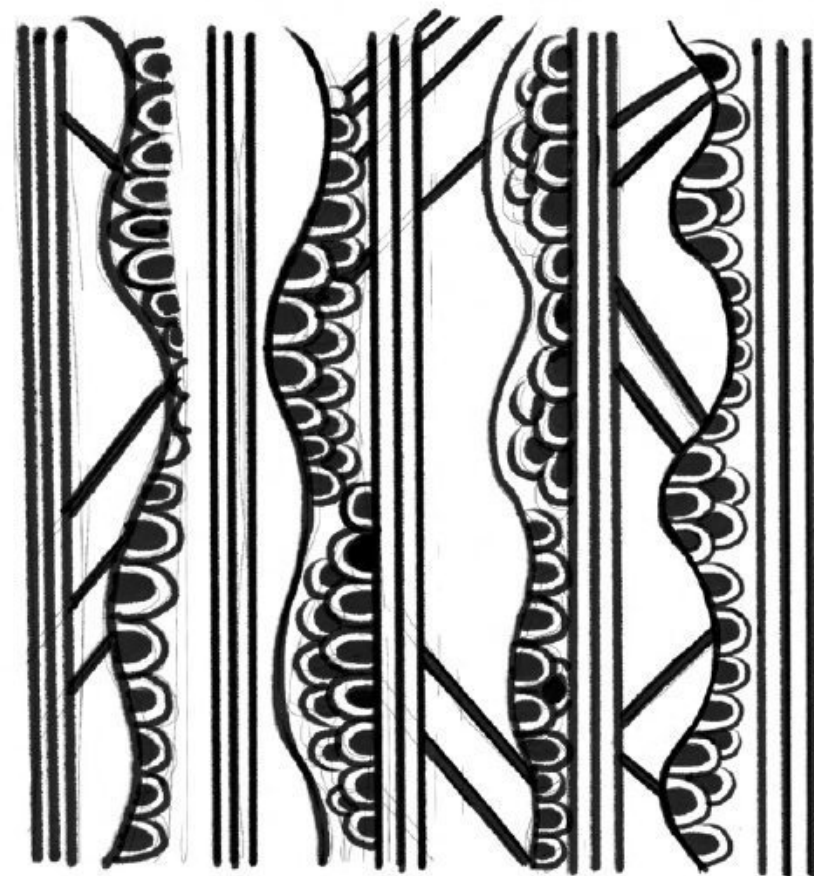
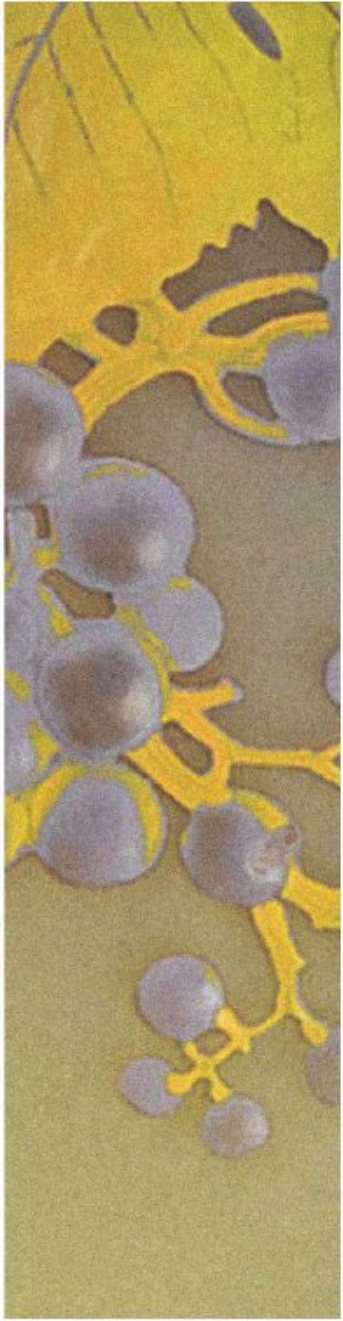


FLORAL REPEAT

This repeat project responds to the same theme as Beauty in Decay, while I shifted my focus towards organic ornamentation and decorative floral forms. Combining floral motifs with fragments of the Old Summer Palace, the design draws inspiration from the flowing lines and nature-inspired aesthetics of Art Nouveau, particularly the floral wallpapers of Liberty and the iconic Paris Métro entrances. Through repetition and embellishment, the project reimagines architectural ruins as decorative elements, exploring the relationship between cultural memory and nature.

SHIRLEY LIU

DEVELOPMENT



Repeat pattern development

FLORAL REPEAT

SHIRLEY LIU

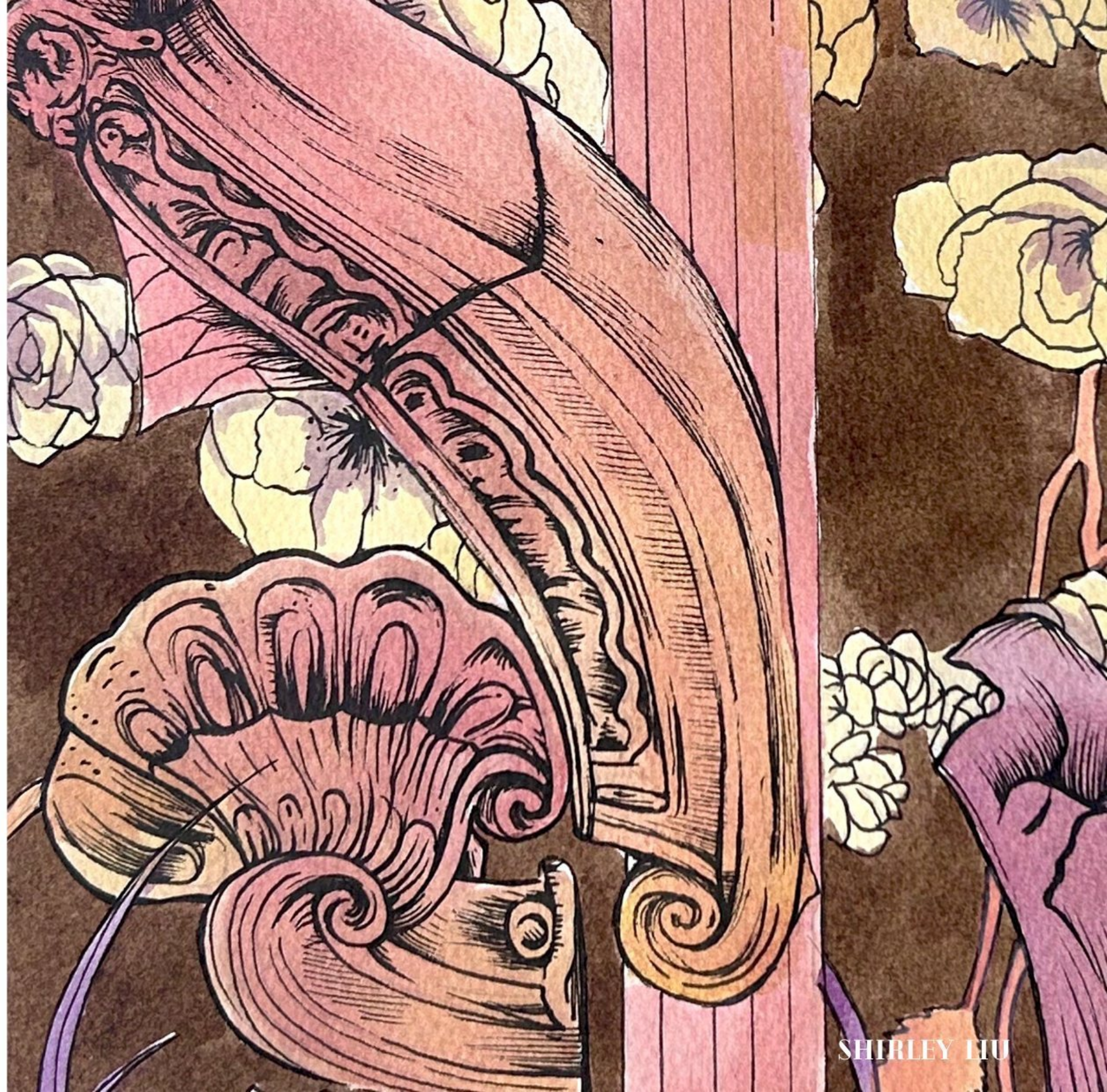


Ink on Watercolour paper

HAND-RENDERED FINAL OUTCOME



FLORAL REPEAT



SHIRLEY LIU



OTTOMAN FANTASY

Ottoman Fantasy is a project inspired by the intricate floral tapestries and sixteenth-century İznik tiles of Ottoman architecture, combined with the ornate ironwork of a Victorian Art Nouveau window discovered in Scotland. These historical influences are reinterpreted through the lens of 1960s bohemian fashion. Through intertwining botanical motifs and flowing iron curves, the project explores ornament, craftsmanship, and fantasy, creating print that evokes both nostalgia and escapism.

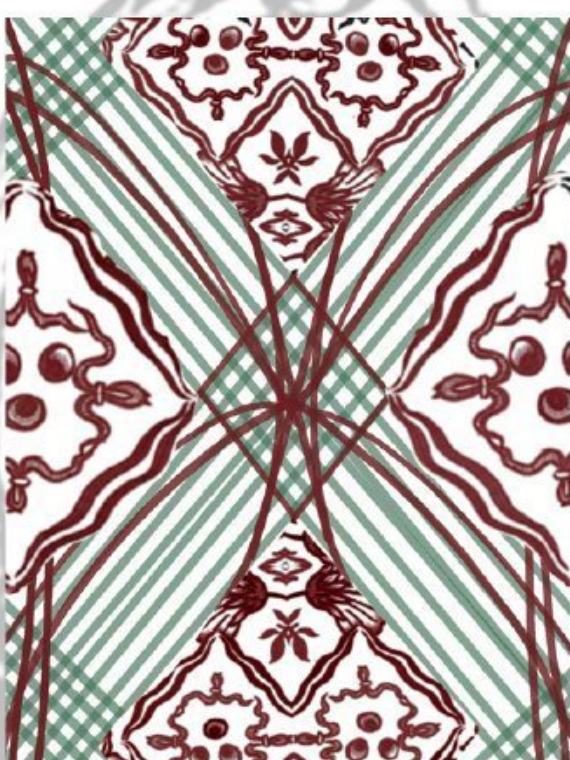
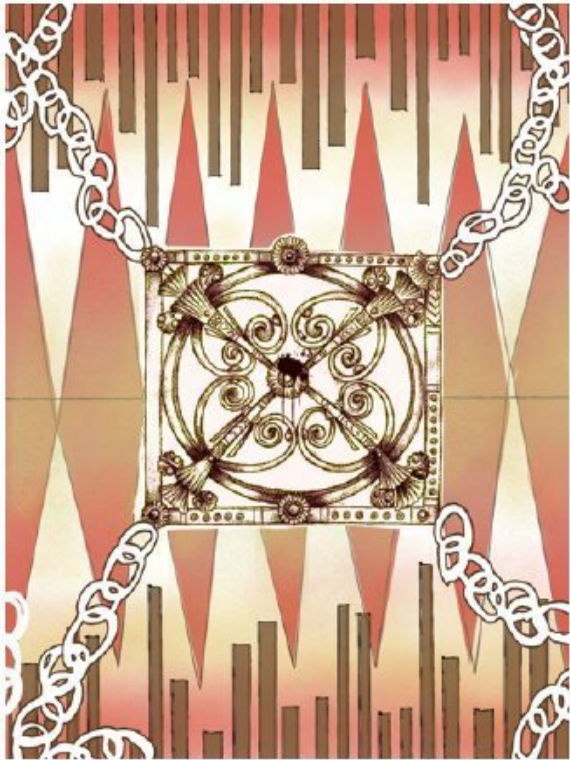


DEVELOPMENT

Ottoman tapestry from the Victoria and Albert Museum



Drawing of iron window from National museum of Scotland



Plans for heat press samples



OTTOMAN FANTASY

EXPERIMENT



OTTOMAN FANTASY

SHIRLEY LIU

HEAT PRESS FINAL OUTCOME

OTTOMAN FANTASY

SHIRLEY LIU

HEAT PRESS FINAL OUTCOME



OTTOMAN FANTASY



SHIRLEY LIU



SHIRLEY LIU
TEXTILE DESIGNER

sliu67818@gmail.com

London

PROFILE

I am a London-based textile designer working across print and knit. My practice explores material experimentation and surface design through narrative-driven research, drawing on history, symbolism, and contemporary culture to create textiles positioned between craft, fashion, and concept.

EDUCATION

BA (HONS) TEXTILE DESIGN

Central Saint Martins | 2024 - 2026
(Ongoing). Specialising in Print Textiles with a background in Knit and Weave.

FOUNDATION DEGREE

Glasgow School of Art | 2023 - 2024
Graduated with Distinction
Specialism: Art and Design
Awarded by the University of Glasgow

LANGUAGES

- English
- Mandarine Chinese

TECHNICAL
KNOWLEDGE

- Hand Knit
- Domestic Knitting Machine
- Table Loom
- Heatpress/Digital Print
- Screen Printing
- Fabric and Yarn Dyeing
- Drawing
- Sketchbook, Research and Textile Development
- Sewing

SOFTWARES

- Adobe Photoshop
- Procreate
- Nomad
- Microsoft Excel / Word / Powerpoint

COVER
LETTER

Shirley Liu

sliu67818@gmail.com

Based in London

Dear Madeleine Oakley,

I'm a second-year Textile Design student at Central Saint Martins, currently based in London. For the next academic year (September–June 2026/27), my course offers the opportunity to undertake an internship, and I'm writing to apply for the Print Team Internship at ERDEM, commencing in September 2026.

I'm particularly drawn to ERDEM's distinctive approach to print and textile storytelling. I deeply admire the house's romantic aesthetic, and its commitment to craftsmanship, historical references, and narratives centred around heroic women. After reviewing the role and researching the house's archives, I believe I would be a good fit for the position.

Throughout my studies, I have worked across Print, Knit, and Weave, with a particular focus on Print and Knit. I have developed a strong understanding of both hand-rendered and digital approaches to print design, alongside solid skills in Adobe Photoshop and Illustrator, particularly in creating repeat patterns and design layouts, I'm also very comfortable working with screen printing.

In addition to my technical skills, I am highly organised and adaptable. I have experience creating mood boards, supporting project development, and working collaboratively. As a class representative, I have developed a strong sense of responsibility, a positive approach to challenges, and a proactive, problem-solving mindset. I am a quick learner and confident I could contribute effectively to your team while continuing to grow within a professional studio environment.

Please find attached my CV and digital portfolio for your consideration. I would greatly value the opportunity to interview and discuss my application further.

Thank you very much for your time and consideration. I look forward to hearing from you.

Yours Sincerely,
Shirley Liu